



## Amici Italiani del Museo d'Israele di Gerusalemme

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AIMIG Onlus

### AIMIG Venice Trip 2019 (September 12-15) Program Proposal n°2: updated February 21st



*Thursday, Sep. 12<sup>th</sup>*

Arrival and check-in at the 5\* Boutique Hotel **Palazzina Grassi**, designed and furnished by Philippe Starck. (See Reservation Form attached)

11:00 am to 2:00 pm. AIMIG registration desk: updated program, personal tags, earphones for guided visits and any relevant info.

2:30 pm. Departure from the hotel by private motorboats.

Guided visit to Punta della Dogana: The collective exhibition **Luogo e Segni** focuses on the relationship between the artworks and the context, through a selection of works mainly from the **Pinault Collection**. The show brings together over one hundred works, by thirty artists, that establish a particular relationship with their urban, social, political, historical, intellectual setting.

Guided visit to Palazzo Grassi on Canal Grande: it presents **Luc Tuymans'** first personal exhibition in Italy. It includes over 80 works from the **Pinault Collection**, international museums and private collections, and focuses on the artist's paintings from the 1980s to today.

Welcome Dinner organized by AIMIG Board and hosted by Davide Blei, the President of Italian Friends, in his private residence on Canal Grande.

## *Friday, Sep. 13<sup>th</sup>*

10:00 am. Contemporary Art Biennale: guided visit into the **Giardini** area.

1:00 pm. Lunch at the restaurant “In Paradiso”, a fashionable Venetian Cafè on the canal, just outside the exhibition but inside the Giardini area.

Tour of San Giorgio island:

- Guided by the director David Landau, the 2019 autumn exhibition at LE STANZE DEL VETRO will be dedicated to **Thomas Stearns and his collaboration with the Venini** glassworks: in preparation for the exhibition and the catalogue raisonné, we are carrying out an in-depth research of the documents and glassworks.
- Guided by Luca Massimo Barbero, the director of FONDAZIONE GIORGIO CINI, visit to the exhibition dedicated to **Emilio Isgrò**, which collects pieces characterised by the erasures which mark the typical style of this artist. Born October 1937 in Barcellona Pozzo di Gotto, Sicily, he is an Italian artist and writer, known for his use of the erasure technique in his art works.

Shabbath Dinner hosted by a Venetian friend in her/his private residence. (TBD)

## *Saturday, Sep. 14<sup>th</sup>*

10:00 am. Contemporary Art Biennale: guided visit into the **Arsenale** area.

1:00 pm. Lunch at the modern designed restaurant “Le Bombarde”, inside the Arsenale exhibition.

Guided visit at Palazzo Cini of the solo exhibition dedicated to the Romanian artist **Adrian Ghenie**. Organised in collaboration with the **Galerie Thaddaeus Ropac** (London, Paris, Salzburg), the show features new series of paintings, never exhibited before.

Offsite Biennale Exhibitions

Dinner hosted by a Venetian friend in her/his private residence. (TBD)

*Sunday, Sep. 15<sup>th</sup>*

10:00 am. Palazzo Fortuny: next autumn 2019 exhibition. (TBD)

11:30 am. Palazzo Ducale: next autumn 2019 exhibition. (TBD)

1:00 pm. Kosher Brunch at “Ghimel Garden” Restaurant, at Campo del Ghetto Novo.

Visit to the exhibition **Arshile Gorky** at Ca’Pesaro: the first exhibition in Italy of this celebrated and influential figure of 20th Century American Art. It will examine the stages of Gorky’s remarkable career from his earliest works during the 1920s, to the point where the elements from modern masters and movements explicitly coalesced into Gorky’s singular and powerful vision.

Offsite Biennale exhibition: Fondazione Prada. (TBD)

Farewell Dinner hosted by a Venetian friend in her/his private residence. (TBD)

This program is still a work in progress and is subject to change.



AIMIG, Italian Friends of the Israel Museum

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